

Antonín Dvorák

I.[illegible]

Cello

in tempo
D pizz. *pp*

cresc. *fz* pizz. *pp*

arco *pp* *arco* *fp* *pp* *p*

1 E pizz. *p* *mf* *f* *p* *arco*

f *p* *pp* *fz* *pp* *2* *pp*

f *f* *dim.* *p*

F 1 *pp* *pp* *mf* *3*

3 *cresc.* *3*

G *f* *ff* *ff* *con forza* *fz* *fz*

ff *ff* *ff* *ff*

H *ff* *dim.* *dim.* *mp* *p* *pp*

1 *pp*

'Cello

3

This page of a musical score for Cello contains 13 staves of music. The notation is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ppp* (pianississimo) to *fff* (fortississimo). Performance instructions include *arco* (bowed), *pizz.* (pizzicato), *div.* (divisi), and *cresc.* (crescendo). There are also section markers labeled **K**, **L**, and **M**, and first/second ending brackets. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and expressive phrasing with many slurs.

f *ff* *fff* *pizz.* *arco* *ff* *fp* *p* *dimin.* *pp* *ppp* *pp* *ff* *ff* *fz* *fz* *fz* *fz* *fff* *pp* *dim.* *mf* *f* *pizz.* *arco* *cresc.* *fz* *p* *pp* *pizz.* *div.* *mp* *dim.* *pp* *dim.* *pp* *p* *f* *dim.* *p* *pizz.* *dim.* *p* *cresc.* *f* *fz* *1* *dim.* *p* *pp*

'Cello

arco

pp *pp* *cresce sempre*

mf *con forza* *ff*

fz *fz* *fz* *fz* *fz*

fff *poco a poco accel.* *ff*

fz *fz* *ff*

p

Tempo I.

pp *pp* *dim.* *ppp* *2 0 2*

p *dimin.* *pp*

ppp

poco *ri - tar - - dan - - do*

'Cello

5

II.

Poco Adagio

pizz.
p *pp* *p*

p *dim.* *pp* *p* *arco* *cresc.* *f*

A *pizz.* *pp* *dim.*

p *arco* *pp* *espr.* *dim.*

f *dim.* *p* *pp* *cresc.* *f* *p*

B *f* *pizz.* *ff* *pp* *cresc.* *p* *pp* *dim.* *p* *pp*

pp *arco* *ff* *dim.*

pp *marcato* *>>* *>>* *>>* *>>* *>>* *dim.*

C 1. Pult. *pp* *simplice* *dim.*

mf *pp* 2

'Cello

Tutti.

The musical score for the Cello part on page 6 consists of 12 staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by letters like *p*, *pp*, *mf*, *ff*, *cresc.*, *dim.*, *f*, *ppp*, and *ff pesante*. Articulations include *pizz.* (pizzicato), *arco* (arco), and *espr.* (espressivo). The score also features fingerings (1, 2, 3) and a key signature change to two flats in the final staff. The music is written in a single system, with the key signature changing from one flat to two flats.

p *pp* *cresc.*

mf *ff*

pizz. *dim.* *p* *dim.*

arco *pp* *p* *cresc.*

ff *p* *dim.* *pp*

cresc. *f* *p* *f* *arco* *dim.*

p *pp*

mf espr. *f* *dim.* *p*

pp *cresc.* *f* *dim.* *pp* *ppp*

cresc. *ff pesante*

ff *ff*

dim. *p dim.* *pp* *dim.* *ppp* *ppp*

dim. *ppp* *ppp*

'Cello

SCHERZO.

III.

Vivace.

poco espr.
mf *fz*
fz *fz* *f*
pp *pp* *cresc.* *cresc.*
mf *più f* *fz* *mf*
ff *dim.* *f* *con forza*
ff *fp* *3*
pizz. *p* *fz* *p* *mf*
B arco *mf* *p* *pp*
cresc. *cresc. molto* *f*
C *f*
ff
ff con forza *pp*

'Cello

D

ff

fz fz fz fz fz fz fz fz fz

ff

I.

fz fz fz fz fz fz

II.

fz fz fz fz fz fz

Poco meno mosso.

pp

pp

p

f

p

dimin.

pp

E

I. u. II.

pp

14

14

14

'Cello

9

The musical score is for a Cello and Piano piece, page 9. It features a Cello part and a Piano accompaniment with two staves (I and II). The key signature is one sharp (F#) and the time signature is 3/4. The Cello part begins with a *pp* dynamic and includes *pizz.* (pizzicato) and *arco* (arco) markings. The Piano part includes various dynamics such as *pp*, *p*, *f*, *mf*, and *ff*, as well as *espr.* (espressivo) and *dim.* (diminuendo) markings. The score concludes with a *Vivace.* tempo change and a *ff* (fortissimo) dynamic. The page number 9 is in the top right corner.

'Cello

ff *con forza* *ff*

2 *pp* *tr* *fz* *cresc.* *fz* *1*

pp *pp* *cresc.*

1 *J* *mf* *più f* *fz*

mf

ff

pizz. *dimin.* *mp* *dim.* *p* *dimin.*

Karco *1* *ppp* *f*

ten. *dim.* *dimin.* *pp* *dim.*

pp *ppp* *divisi* *f*

in tempo *p* *dim.* *pp* *poco a poco ritard.*

First system: Bass clef, key of B-flat major. Measures 1-4: *mf* *cresc.* (marked with an 'L').
Second system: Measures 5-8: *ff*.
Third system: Measures 9-12: *ff* (measures 9-10), *f* (measures 11-12).

FINALE.
Allegro.

IV.

Fourth system: Measures 13-16: *pespressivo* *f*.
Fifth system: Measures 17-20: *dim.* (measures 17-18), *p* (measures 19-20).
Sixth system: Measures 21-24: *poco a poco cresc.* (measures 21-22), *pp* (measures 23-24).
Seventh system: Measures 25-28: *f* (measures 25-26), *f* (measures 27-28).
Eighth system: Measures 29-32: *p* (measures 29-30), *pp* (measures 31-32).
Ninth system: Measures 33-36: *f* (measures 33-34), *pp* (measures 35-36).
Tenth system: Measures 37-40: *f* (measures 37-38), *ff* (measures 39-40).
Eleventh system: Measures 41-44: *rit.* (measures 41-42), *intempo* (measures 43-44).
Twelfth system: Measures 45-48: *ff* (measures 45-46), *ff* (measures 47-48).

'Cello

1

f *ff* *f* *ff*

ff *dim.* *p* *p* *dim.*

f *ff* *f*

dim. *mf* *p* *pp*

mp *espress.* *pizz.*

arco *pp*

f *ff* *fz* *f*

ff *fz* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz* *fz*

fz *fz* *ff* *fz* *ff*

p *pp*

2

13

[illegible]

'Cello

pp poco cre - - scen -

- do

f *ff* **L**

ff

1 2 3 4 5 6

7 8 9 10 11 12 **M**

f *pp*

mf *espressivo*

p *tranquillo* *pp* *mf*

fz *ff* **N**

f *fz* *ff*

1 *fz*

1

ff *fz* *ff*

0

ff *ffz*

ff *ffz* *ff* *fz*

fz *fz* *fz* *fz* *fz* *fz* *ffz* *ffz* *ff* *ff*

ff *ff* *p*

diminuendo *pp* *ff*

ffz *ffz*

Poco animato.

f *ff*

Molto maestoso.

ff *fz* *fz* *fz* *ff*